

Colours OF OSTRAVA

16–16/7/2022 DOLNÍ VÍTKOVICE

RULES FOR PERFORMANCE ATTENDANCE AT VÍTKOVICE GONG STAGE

WITHIN THE COLOURS OF OSTRAVA 2022 FESTIVAL

The following conditions apply to the participation in concerts and theatre performances (both of these types of social events are hereinafter commonly referred to as the „Performances“) that will take place within the Colours of Ostrava 2022 Festival (hereinafter referred to as the „Festival“) in the great hall of the multifunctional building of Vítkovice GONG stage. By purchasing or receiving a ticket for a Performance held within the Colours of Ostrava 2022 Festival at the multifunctional hall Vítkovice GONG Stage (hereinafter referred to as the „GONG Hall“), the Contract on the Attendance of Performance at the GONG Building is entered into between the Participant and the Festival Organiser, Colour Production, spol. s.r.o., with its company seat at its registered seat in Mariánské Hory, district of Ostrava, Sokola Tůmy 743/16, postal code: 709 00, Company ID No.: 25830210, and the following rules apply:

A) TICKET FOR PERFORMANCES AND ITS VALIDITY

1. By purchasing a ticket for a Performance, the Participant reserves the opportunity to access the big GONG Hall for one specific Performance within the reserved capacity for individual Performances (hereinafter referred to as the „Ticket“).
2. In order to ensure the validity of a Ticket it is necessary for the Participant to have purchased a one-day or a four-day ticket for the Colours of Ostrava 2022 Festival (hereinafter referred to as the „Festival Ticket“) or to have received an identification band entitling the Participant to enter the Festival. In the case of one-day Festival Tickets, the day on which the Performance takes place shall correspond with the date of the Festival Ticket validity.
3. The Ticket is not bound to a specific seat inside the GONG Hall where the Performance shall take place and, based on purchasing the ticket, the Participant does not have a right to a specific seat.
4. The price of a single concert ticket amounts, single theater or Meltingpot speech, starts from CZK 100 incl. VAT and fees (the final price) to CZK 200 incl. VAT and fees (the final price).
5. Purchasing a Ticket before the commencement of the Colours of Ostrava Festival is possible exclusively at the ticketing company GOOUT. The sale of the Performance Tickets shall commence at the e-shop in June 2022 and shall terminate on 16. 7. 2022.
6. The Tickets may also be purchased from 13–16/7/2022 at the sales point situated at the GONG Hall (hereinafter referred to as the „sales point“) only during the opening hours of the Festival premises. The sale of the Tickets for individual Performances will always be terminated 30 minutes prior to the beginning of the particular Performance. In the event that the capacity of the GONG Hall for individual Performances is not fully occupied, the Organiser reserves the right to continue selling the Tickets until the particular Performance begins.
7. The Participant may use their purchased Ticket before the commencement of the Performance bound to the Ticket at the latest. After the Performance has already begun, the Ticket cannot be used and the Participant shall not be entitled to enter the GONG Hall where the Performance is to take place.
8. The Ticket may not be returned or exchanged.
9. The Ticket is not bound to a specific person, therefore, it is transferable.
10. If the number of purchased Tickets is lower than the capacity of the GONG Hall for a specific Performance, the Organiser may use the remaining vacant seats, until the Hall capacity is full, for individual Performances at its discretion, including the possibility of permitting Festival Participants to enter the Hall without a purchased Ticket for the specific Performance.
11. Information on the capacity of the GONG Hall (the total number of seats) for individual performances and the number of sold Tickets for such performances shall be available on information boards located in front of the GONG Hall and at the sales point.

B) PARTICIPANTS TO PERFORMANCES ARE STRICTLY FORBIDDEN TO

1. Bring or use within the GONG Hall glass containers, including bottles, furthermore, cans, umbrellas, flammable substances, weapons of any kind, psychoactive substances, objects posing a threat to anyone, explosives, laser pointers, recording devices, camcorders!
2. Bring their own drinks!
3. Make an open fire!
4. Take pictures of any and all Performances using professional and semi-professional cameras and SLR cameras!
5. Make an audio and video recording of any and all Performances!
6. Enter with dogs and other animals!
7. Distribute or place in the GONG Hall or other parts of the Festival premises any promotional materials or advertisements without the written consent of the Organiser!

C) THE FESTIVAL ORGANISER IS ENTITLED TO DO THE FOLLOWING:

1. In the event of breaching these rules, it may terminate the Contract on the Attendance of Performance at the GONG Hall as well as the Contract on the Attendance of the Colours of Ostrava Festival and it may guide the Participant out of the GONG Hall or the Festival premises by means of the security service or stewarding service, and it may prevent the Participant from re-entering the premises.
2. Prevent persons who are inebriated, under the influence of addictive substances or not acting in accordance with good morals from entering the GONG Hall despite having a valid Ticket, while in the event of such prevention from access as described herein, the Participant shall not be entitled to compensation for their Ticket.
3. Provide the Participants with necessary instructions in order to maintain the flawless course of the performance as well as the whole Festival, participants' security and property protection.
4. Change these rules, should it be necessary, with immediate effect.
5. Change the line-ups, incl. the cast in the event of unforeseen circumstances (weather conditions, accidents, medical conditions of the cast, etc.).
6. Reserve and use a certain part of the GONG Hall capacity for individual performances according to its needs.
7. Perform the GONG Hall evacuation in the event of extraordinary circumstances or such risk (e.g. natural disaster, criminal activity, act of terrorism or other circumstances putting the property of the Organiser or persons' health at risk).

D) THE PARTICIPANT TO THE PERFORMANCE AGREES TO:

1. Maintain order.
2. Act politely to other Participants to the Performance and to the Organisers and in no way disturb the course of the Performance and the whole Festival.
3. Avoid causing any damage to the property and health of third persons.
4. Abide by the rules on the attendance to the Performance, the instructions of Organisers, i.e. the special stewarding service allowing Participants to access individual Performances and keeping them updated, or other organisers or security service of the Colours of Ostrava Festival, and abide by legal regulations.
5. Show its identification band upon the entrance to the GONG Hall and, upon entrance to the area where the Performance shall be held as well as to connected premises, the Participant shall show its purchased Ticket for the selected Performance.
6. Respect the forbidden entry outside the designated area inside the GONG Hall as well as other Festival premises and inside place marked as „No entry“.

E) IN ORDER TO MAINTAIN GENERAL SAFETY THE PARTICIPANT TO THE PERFORMANCE AGREES:

1. To provide adequate personal help while extinguishing a possible fire or handling a natural disaster or another extraordinary event unless they expose themselves or other persons to serious danger or unless an important circumstance prevents them from providing such help, and to provide material help;
2. To dispose of ash and cigarette butts and other tobacco products in front of the GONG Hall only in designated containers. To practise safety while lighting tobacco products (matches, lighters);
3. Not to smoke either inside the GONG Hall or other areas of the Festival premises marked „No smoking“;
4. Not to damage the installed safety signs;
5. Not to damage installed portable fire extinguishers and not to limit their use in any way;
6. Not to damage hydrant systems and other fire safety devices and not to limit their use in any way;
7. Not to damage the installed electrical devices and not to interfere in their use;
8. Not to damage the control elements of installed technical devices (distribution boxes of electrical equipment, main switches, main water switches, etc.) and not to limit their use in any way;
9. To abide by instructions given by the Organisers, stewarding service, fire safety guards, security guards, or members of the Integrated Rescue System.

F) THE PARTICIPANT TO THE PERFORMANCE SHALL:

1. Attend the Performance solely on its own responsibility.
2. Be liable for all damage caused due to its conduct.
3. Enter the GONG Hall where the Performance is held 30 minutes before the commencement of individual Performances at the earliest and the Organiser reserves the right to adjust the time as per technical and organisation demands of individual Performances.
4. Be obliged to leave the area of the Gong Hall where a Performance has been held immediately upon the end of such Performance.
5. Be aware that by taking off the identification band the Contract on the Attendance of Performance at the GONG Hall as well as the Contract on the Attendance of the Colours of Ostrava Festival becomes invalid and the Participant is not entitled to access either a Performance or the Festival.

G) THE ORGANISER OF THE FESTIVAL:

1. Shall not be liable for damage to property or health of Participants' to a Performance unless such harm is caused by the breach of legal regulations by the Organiser and directly connected with such breach. The Organiser's liability for damage is limited by the amount that corresponds at most to the price of the Festival ticket bought by a participant.
2. Shall not be liable for damage due to the cancellation or termination of a Performance or due to evacuation in the event of extraordinary circumstances (e.g. natural disaster, criminal activity or other circumstances putting the property of the Organiser or persons' health at risk).

H) OTHER PROVISIONS:

3. 1. Matters not regulated herein shall be interpreted in accordance with the Festival Participation Conditions.